

SUMMER SCHOOL OF ETHNOGRAPHIC FILMMAKING
JULY 15 - 27, 2013 ŽLUTICE, CZECH REPUBLIC

TIMES	MONDAY, 15 TH	TUESDAY, 16 TH	WEDNESDAY 17 TH	THURSDAY 18 TH	FRIDAY 19 TH	SATURDAY 20 TH	SUNDAY 21 ^H
09:00-10:00	Welcoming of Participants / Introduction to the Course/ t Setting up teams	Basic camera functions Camera exercise: One-Shot Sequence	Camera work: lighting & audio	Camera moves Theory of montage	Narrative structure – telling a story	Filming Day 1	Filming Day 2
10:00 – 11:30			Sound Exercise and appraisal		Style and Aesthetics		
11:30 – 12:00	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>	<i>Break</i>		
12:00 – 13:00	Course Intro. Thinking Film	Appraisal of camera exercise	Interviewing	'Pitch your story' (with masterclass tutor)	Informed Consent and ethics		
13:00 – 14:30	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>		
14:30 – 16:00	Find your story	Shooting to Edit, Building a Sequence Structure	Shooting exercise on location (Explore ŽLUTICE and beyond)	'Pitch your story' (with masterclass tutor)	Group consultations		
		Shoot Sequence Exercise					
16:30 – 18:00	Social Inquiry and the Nature of Film	Observation as filmmaking		Masterclass (tbc)	Individual consultations		
18:00 -	Welcome drinks	Film screening with Jaroslava Panáková	Appraisal of exercises				

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TIMES	MONDAY, 22 TH	TUESDAY, 23 TH	WEDNESDAY 24 TH	THURSDAY 25 TH	FRIDAY 26 TH	SATURDAY 27 TH
09:00 – 11:30	Wrap-up shooting experiences	Timeline Assembling 2	Rough cut editing / Additional shooting	Appraisal of rough cuts	Appraisal of fine cuts	
11:30 – 12:00	<i>Break</i>	<i>Break</i>		<i>Break</i>	<i>Break</i>	
12:00 – 13:00	Introduction to editing suite	Viewing timeline assemblies		Fine cutting	Fine editing: sound/color	Masterclass (tbc)
13:00 – 14:30	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>	<i>Lunch Break</i>
14:30 – 15:30	Timeline Assembling 1	Viewing timeline assemblies	Additional shooting/ Rough cut editing	Fine cutting	Fine editing	Public screening & party
16:00 – 18:00	Masterclass Matej Gyárfáš	Preparation for additional shooting (group session)			Outputting and reviewing film projects	
18:00-19.00		Individual consultations				